

Theatre Royal, Hay-Market,
Sole Lessee and Manager, Mr. WEBSTER.

Warm Air Stoves are erected in the Theatre.

Mr. WALLACK

Will perform his original character of SIR HARRY VIVID in the comedy of MARRIAGE,
Every Evening, and

Mr. WEBSTER

His original character of DROUK.

19th 20th 21st 22nd 23rd & 24th Nights
Of the new and original Comedy, in Five Acts, called

MARRIAGE

Which is increasing nightly in popularity, and will be repeated

EVERY EVENING

until further notice.

This Evening, MONDAY, February 21, 1842,

Will be performed,

NINETEENTH TIME,

A NEW AND

Original Comedy in Five Acts

By ROBERT BELL, Esq

CALLED

MARRIAGE

The New Scenery and Appointments by Mr. GEORGE MORRIS and Assistants.

The Entre-act Music, will consist of

Selections from Rossini's Opera "GUGLIELMO TELL"

Arranged for the Orchestra, by T. GERMAN REED.

Sir Harry Vivid,	(M. P. for Middleton Regis)	Mr. WALLACK,
Honorable Cavendish Pause,		Mr. WRENCH,
Mr. Doubtful,		Mr. STRICKLAND,
Mr. Baldwin,		Mr. STUART,
Mr. Wortley,		Mr. H. WALLACK,
Mr. Wyndham,		Mr. HOWE,
Drouk,		Mr. WEBSTER,
Sir Hyacinth Sharp,	Mr. WORRELL,	Mr. Shadow, Mr. THOMPSON,
	Mr. Grub, (an Editor)	Mr. GOUGH,
Gasp,	{ Committee of the Pro Bono Publico Society, }	Mr. CLARK,
Ribs,		Mr. GALLOT,
Tumble,		Mr. T. F. MATHEWS,
Charles, (Sir Harry's Servant)		Mr. CAULFIELD,
Adelaide Temple,		Miss CHARLES,
Fanny Belgrave,		Miss C. CONNOR,
Mrs. Doubtful,		Miss MAYWOOD,
Clara,		Mrs. EDWIN YARNOLD,
Lady Pierrepont,	{ Ladies Patronesses, }	Miss CONNOR,
Lady Blaize,		Miss STANLEY,
Lady Matchmaker,		Miss PARTRIDGE,
Mrs. Grant,		Mrs. STANLEY,
Miss Cast-off,		Miss MATTLEY,
Lucy,		Mrs. F. MATTHEWS,

Guests, Attendants, &c.

The EPILOGUE to be Spoken by

Mr. WEBSTER and Miss CHARLES.

Previous to the Comedy,

Overture—"Les Diamans de la Couronne." Auber.

Overture - "Les Diamans de la Couronne." - Weber.

Previous to the Comedy.

Mr. WESTER and Miss CHARLES.

The EPILOGUE to be spoken by

Guests, Attendants, &c.

Lady.

Miss F. MATTHEWS.

Miss MATTIE
Miss STANLEY
Miss STANLEY
Miss PARTRIDGE
Miss STANLEY
Miss CONNOR

Mrs. EDWIN YARNOLD

Miss MAY WOOD

Miss C. CONNOR

Miss CHARLES

Mr. CAMPBELL

Mr. T. MATTHEWS

Mr. GALLOT

Mr. CLARK

Mr. GORCH

Mr. SHADON

Mr. THOMPSON

Mr. W. B. STER

Mr. HOWE

Mr. W. WALLACE

Mr. STUART

Mr. STOKLAND

Mr. WRENCH

Mr. W. A. L. A. C. K.

Arranged for the Orchestra by T. GERMAN REED.

Selections from Rossini's Opera "GUGLIELMO TELLO"

The Entrance and Music, will consist of

The New Scenery and Appointments by Mr. GEORGE MORRIS and Assistants.

MARRIAGE

CALLING

By ROBERT BELL, Esq.
Original Comedy in Five Acts
A NEW AND

NINETEENTH TIME

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This Evening, MONDAY, February 21, 1842.

until further notice.

EVERY EVENING

repeated

Which is increasing nightly in popularity, and will be

MARRIAGE

Of the new and original Comedy, in Five Acts, called
1st 2nd 3rd & 4th Nights

His original character of BROOK

Mr. WESTER

Will perform his original character of SIR HARRY VIVID in the comedy of MARRIAGE

Mr. WALLACE

Warm Air Stoves are erected in the Theatre.

Sole Lessee and Manager, Mr. WESTER.
Theatre Royal, Hay-Market.

After which,
(94th TIME,)

An Original Farce, by Mr. BAYLE BERNARD, Author of "His Last Legs," "Marie Duange," &c., called The

BOARDING SCHOOL.

Lieutenant Varley, Mr. WEBSTER,	Cornet Kavanagh, Mr. VINING	
Major Marsden, Mr. GOUGH,	Captain Harcourt, Mr. HOWE,	
Saunders, Mr. WORRELL,	Farmer Holly, Mr. CLARK,	James, Mr. T. F. MATHEWS,
Mrs. Grosdenap, (<i>Mistress of the Boarding School</i>)	Mrs. STANLEY,	
Miss Biggs, (<i>The Teacher</i>)	Mrs. F. MATTHEWS,	
Caroline Blithe,	Mrs. EDWIN YARNOLD,	
Julia Manvers,	Miss CHARLES,	
Miss Mary Mite,	Miss MATTLEY.	

Pupils at the School

Previous to the Farce will be performed

"The Duke of Cornwall's Quadrilles,"

Composed by Miss GLASCOCK.

To conclude with the Farce of

My WIFE'S DENTIST

Sir John Beauville,	Mr. HOWE,	
General Squadron, Mr. STRICKLAND,	David, Mr. T. F. MATHEWS,	
Dick Hazard,	Mr. WRENCH,	
Lady Beauville, Miss CHARLES,	Rhoda, Mrs. F. MATTHEWS,	Cicely, Miss MATTLEY.

TO-MORROW,

WILL BE PRODUCED

A NEW AND ORIGINAL PETITE COMEDY,

In One Act, by W. BAYLE BERNARD, Esq. author of 'The Boarding School,' &c.

CALLED, THE

W O M A N H A T E R !

PRINCIPAL CHARACTERS BY

Mr. WEBSTER. Mr. VINING. Mr. H. WALLACK,
Miss CHARLES, &c.

First Price—Boxes, 5s. Pit, 3s. Gallery, 2s. Upper Gallery, 1s.

Second Price at 9 o'Clock—Boxes, 3s. Pit, 2s. Gallery, 1s. Upper Gallery, 6d

Doors to be opened at half-past Six, and the Performances to commence at Seven o'Clock.

VIVAT REGINA

Private Boxes Two guineas, and One guinea and a half each.—Tickets and Places to be had of Mr. ARCHER, at the Box office, from 10 till 4.

To-morrow, will be repeated the New and original Comedy of MARRIAGE, with (NEVER ACTED) a new and Original Petite Comedy, called THE WOMAN HATER! and other Entertainments.

[W. S. JOHNSON, "Steam Press," Nassau Street, Soho.

Comedy, called THE WOMAN HATER! and other Entertainments.

To-morrow, will be repeated the New and original Comedy of MARRIAGE, with (NEVER ACTED) a new and original Petite

Box office, from 10 till 4.

Private Boxes Two guineas and One guinea and a half each.—Tickets and Places to be had of Mr. ARCHER, at the

VIVAT REGINA

Miss CHARLES, &c.

MR. WEBSTER. MR. VINING. MR. H. WALLACK.

PRINCIPAL CHARACTERS BY

WOMAN HATER!

CALLING THE

In One Act, by W. HAYLE BERNARD, Esq. author of The Boarding School, &c.

A NEW AND ORIGINAL PETITE COMEDY.

WILL BE PRODUCED

TOMORROW,

Lady Beauville, Miss CHARLES, Rhoda, Mrs. F. MATTHEWS, Cicely, Miss MATTLEY.

Dick Hazard,

MR. WRENCH,

David, Mr. T. F. MATTHEWS.

Mr. STRICKLAND,

Mr. HOWE,

Sir John Beauville,

MY WIFE'S DENTIST

To conclude with the Piece of

Composed by Miss GLASCOCK.

"The Duke of Cornwall's Quadrilles."

Previous to the Piece will be performed

Miss Mary Mite,
Julia Manners,
Caroline Blithe,

Pupils at the School

Miss MATTLEY,
Miss CHARLES,

Mrs. EDWIN YARNOLD,

Mrs. F. MATTHEWS,

(Misses of the Boarding School) Mrs. STANLEY,

James, Mr. T. F. MATTHEWS,

Captain Harcourt, Mr. HOWE,

Cornet Kavanaugh, Mr. VINING

SCHOOL. BOARDING

An Original Piece, by Mr. HAYLE BERNARD, Author of "His Last Legs," "Marie D'Amboise," &c., called The

(94th TIME)

After which,